

# AMINAH BRUNT

## PRODUCER DIRECTOR

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Producer Director | **The One Show** | BBC One (prime time)

BBC Studios SP Hardeep Giani, BBC Documentary Unit EP: Alan Clayton  
Dec '21 – Jul '22. Jul – Oct '23. Oct – Dec 2024. April – May 2025. Mar- June 2026.  
*Factual Entertainment. Live magazine show featuring topical and current affairs stories alongside studio guests.* Pitched, scripted, shot (including live segments), directed and cut presenter-led VTs from fast-turnaround topical pieces, to crafted character-driven features, covering everything from hedgehog habitats, to powerful stories on bed poverty and investigations into scammers.

Producer Director | **Buckingham Palace - A year in the life** | Channel 5

Windfall EP: Dan Kendall. SP: Katie McDougall, November 2025 – Feb 2026  
*Docuseries combining actuality sequences and interviews to reveal the talents who keep Buckingham Palace running through the seasons.* Originated and developed key storylines, securing and managing complex, highly sensitive access to Buckingham Palace contributors, high-profile figures and experts. Scripted multiple sequences under tight deadlines, then self-shot/directed actuality and interviews.

Producer Director | **Body Cam** | Discovery ID

Arrow Media EP: Stuart Pender. SP: Sam Ornbo, June 2025 – Sept 2025  
*Docuseries combining original body-cam footage, crafted visuals and interviews to capture the high-stakes realities of policing across the US.* Led story development and scripting, while securing and managing complex, high-level access with police departments, district attorneys, and civilians on previously untold cases, including a highly sensitive deceased officer investigation and an officer-involved shooting. Produced and directed powerful master interviews, dynamic b-roll (including with officers), and drone sequences on location across the US.

Producer Director | **Matt Baker's Our Dream Farm** | Channel 4 (prime time)

Big Circus Media SP: Charlie Bullock, Feb – March 2023. Aug – Sept 2024  
*Obs doc meets talent-led competition format, following contestants competing to win a National Trust farm. Series 1 & 2.* Shot and directed PTCs, master interviews, and actuality, producing contributor stories from backstory through to the final.

Producer Director | **Emma Willis Delivering Babies** | UKTV

Firecracker EP: Sam Emmery, SP: Lisa Murphy-O'Reilly Jan 2024 – June 2024  
*Observational documentary following Emma as she trains to become a Midwife Support Worker.* Shot and directed powerful actuality with women giving birth, filming in maternity wards and operating theatres, capturing the joy and jeopardy in real time. Managed duty of care and compliance. Conducted master interviews, & edit produced an intimate, authentic portrayal of birth and frontline healthcare.

Producer Director | **Inside 'Selfridges' at Christmas** | Channel 5 (prime time)

Viacom / Coming Up Roses EP: Harriet Scott, Oct – Dec 2023. Oct – Dec 2024  
*Fast-turnaround consumer series exploring some of the UK's largest store's strategies at Christmas 2023 & 2024.* Securing celebrity talent, shooting/directing master interviews and celebrity taste tests, edit producing, and overseeing final post.

Producer Director | **'Untitled' Feature Doc** | Undisclosed streamer

Dorothy Street Pictures EP: Julia Nottingham, Jan 2023 – May 2023  
*Funded development sizzle for an investigative political feature documentary.* Shot and directed interviews and actuality, securing highly sensitive access and coordinating international filming, including undercover work investigating allegations of high-level corruption. Under NDA.

*Shooting Producer Director and Edit Producer with 14 years' experience creating compelling content for major broadcasters across obs' doc, specialist factual, fact ent', competition formats and live TV. Working with both high profile talent and sensitive real life stories, I craft authentic, emotionally engaging narratives. My cross genre background has made me a versatile storyteller, able to look beyond the format to find the heart of a story.*

### KEY SKILLS & EXPERIENCE

Negotiating **sensitive access**, from US police departments, including the NYPD, to survivors of trauma and women in the throes of labour.

**Filming major organisations** such as the National Trust, NHS, Network Rail, and Eurovision.

**Directing high-profile talent** from Chris Packham to the Kardashians.

**Shooting creative & glossy visuals** whilst producing and directing obs doc, actuality, master-interviews and live broadcasts.

**Emotionally honest interviews and actuality** capturing authentic, truthful storytelling.

**Edit producing compelling narratives** from assembly through to final post.

Delivering for the **world's leading broadcasters** inc the BBC, National Geographic, Channel 4, Discovery ID.

### CAMERA & KIT SKILLS

Shooting on a variety of cameras Inc; Sony & Canon variants. Go Pros. Gimbals. Using prime lenses. Lighting. Fixed Rig. Multi-cam. Live U. (Own FX6 kit & DJI Mini 5 Pro Drone)

### SOFTWARE SKILLS

Skilled in a various graphic, photographic, video and editing software including Avid Media Composer, Davinci. Adobe Premier Pro, Photoshop, InDesign and Lightroom. Canva.

### TRAINING & EDUCATION

Full UK Driving License. Emergency First Aid. Health & Safety on Location (1st Option). BA Hons Video Production and Film studies (2:1)

**Producer Director | [My Life - What Freya Did Next](#) | BBC iPlayer**

**Peggy Pictures** EP: Ida Van Bruusgaard. EP: Danni Davis, April – June 2023

*Authored observational documentary following a Junior Eurovision contestant embarking on a music career. Scripting and setting up an international shoot, shooting and directing on location, and edit producing in 1st person narrative.*

**Producer Director | [Coast to Coast Food Festival](#) | BBC TWO**

**Freeform** EP: Michelle Heeley. SP: Rich Merritt, August 2022 – September 2022

*Fact Ent series celebrating the nation's produce. Producing detailed Risk assessments. Scripting, shooting and directing glossy, presenter-led VTs. Filming everywhere from overnight fishing vessels and large factories to crop harvests.*

**Producer Director | [The Motorway](#) | Channel 5 (prime time)**

**Fearless TV** EP: Amanda Murray & Ed Wardle, September 2021– November 2021

*Observational documentary with National Highways staff on the motorway. Self-shooting/directing officers in dangerous settings with sensitive contributors. Working alone whilst managing unfolding stories on the road.*

**Producer Director | [Secrets, Lies & Private Eyes](#) | Discovery ID**

**October** EP: Jonathan Davenport. SP: Richard Turley, September 2020 – July 2021

*New documentary series following the casework of private investigators across the USA. Shaped the visual style and narrative tone of the series, shooting, directing, and editing key storylines, uncovering previously undiscovered witnesses and new evidence in a complex missing persons cold case.*

**Director and Edit Producer | [American Monster](#) | Discovery ID**

**Arrow Media** EP: Nick Metcalfe. SP: Tom Lindley, December 2019 – August 2020

*Crime series blending drama, archive, and powerful interviews. Secured sensitive and complex access with law enforcement, perpetrators and victims' families. Scripted in-depth investigation led narratives, uncovering new insights. Directed emotionally charged interviews, and produced the edit to deliver a tense and compelling series.*

**Producer Director | [Night Force](#) | BBC One**

**Matchlight** EP: Ross Wilson. SP: Tom Cara, September 2019 – November 2019

*New 10-part series revealing the secret life of overnight shift workers. Shot and directed scenes while working with sensitive contributors and developing stories, following all kinds of workers from Network Rail and road contractors, often filming through the night in Northumberland's driving rain, to emergency call-out care staff.*

**Producer Director | [Mimi on a Mission 'Digital Detox'](#) | BBC iPlayer**

**Peggy Pictures** EP: Ida Van Bruusgaard. EP: Danni Davis, October 2019

*Presenter led survival series exploring mental health, 7 teens learn to survive in the wild. Shooting/directing actuality, with minors covering sensitive issues, working in extreme environments incl; rigged over a cliff and hiking a mountain in the snow.*

**Producer Director | [Curvy Brides Boutique](#) | TLC**

**Angel Eye Media** EP: Richard Osborne. July 2019 – September 2019.

*Capturing the highs and lows of brides-to-be on their journey to the big day. Scripting, shooting/directing actuality, following developing stories, crafting scenes, working with sensitive contributors, writing detailed notes for the edit.*

**Story Producer/Assembly Edit Producer | [Extreme Rescues](#) | National Geographic**

**Arrow Pictures** EP: Lucie Ridout. SP: David Skudder, February 2019 – July 2019

*New documentary series looking at real-life rescue operations, utilising UGC footage. Managing a large story team. Securing access to large international rescue organisations. Writing stories. Pitching. Edit producing the assembly cuts.*

**Director and Edit Producer | [See No Evil](#) | Discovery ID**

**Arrow Media** EP: Lucie Ridout. SP: Lydia Delmonte, July 2018 – January 2019.

*Popular crime drama docu series, combining drama, surveillance footage and interviews. Securing access with police departments across the US. Writing pitches. Scripting. Setting up US shoots. Directing interviews. Directing GVs. Directing the edit.*

**DV Director | [What Lies Beneath](#) | Discovery ID**

**Arrow Media** EP: Sam Starbuck. SP: John Owens, March 2018 – June 2018.

*New crime docuseries; combining drama, real courtroom footage and interviews. Setting up US shoots. Lighting and shooting glossy master interviews, and creative GVs to seamlessly blend with the drama.*